

City tickets Bricker

Parking oversold, not enough space for permits

by Margaret Stone

For one dollar, it is possible to buy a temporary parking permit and park in one of the 517 student parking spaces. More likely you'll end up parking on a city street for five dollars every three hours. It seems the Business Office is partially aware of the overcrowded parking facilities, but will still continue to aid students through the transit strike by selling temporary permits.

Monday at 11:30 am, a count of cars was taken on Bricker and Ezra Streets. It indicated that 79 cars were parked in 'no parking' zones. Of these 79 cars, 14 had valid, permanent WLU parking permits. Approximately five other cars had valid temporary parking permits and at least 35 cars had WLU jackets and school books within, indicating student possession.

Judging by Torque Room chatter those students who paid their \$30 at registration are not willingly parking off campus. The reason is, that after the 517 available student parking spaces are gone, the Business Office, in collaboration with the Security Offices, sell another 20%. The reasoning behind the oversell is that not all students will be using the lots at the same time, and the excess will balance out by those coming and going.

The Waterloo Regional Police have indicated that they are not totally sympathetic with the WLU parking problem. They must enforce the city by-laws, which means ticketing all students who park unwilling but illegally, on surrounding streets. After three hours, some unfortunate student may re-

ceive a five dollar city parking ticket. It is conceivable that an officer could return every following hour, and adjust the ticket upwards five dollars per additional hour. Mr. McKee, from the city revenue department, feels that with the transit strike, some police will give warnings to students to indicate they are within a 'no parking' zone. McKee also said that the trouble of limited parking for WLU students is one that has been experienced every year.

One hundred and four parking spaces are available for WLU students at St. Michael's Church, while the church holds on to 40 spaces for themselves. Father McDonald has said he has found no student discourteous and has had few problems. One of the Father's main worries is that of students parking on the lawn. Admittedly, the Father has called our Security Office and the Regional police when his parking areas have been violated and the students have been ticketed.

Security has admitted finding remnants of parking tickets blowing around the parking areas. Many students refuse to pay for parking in a 'no parking' zone or faculty parking lot. However, after three or four outstanding parking tickets and numerous warnings, you may find that your car has been towed away.

If a student believes he has been wrongly ticketed, he can present his argument for review to an established parking committee.

Tuesday at 3:00 pm, there were approximately 30 available parking spaces in the top lot on King Street



Parking has been oversold again this year, and with the Transit strike, there is a real crunch for parking space. It is so bad that people who have a valid sticker are receiving tickets from the city because they are forced to park on Bricker St.

photo by Parton

while the lot behind the Women's Residence was packed. Late afternoon cannot be considered a peak time as most of our students come for class at 9:00 am and begin to leave around 2:30 pm.

At the present time, the Business Office admits to not being aware of the student parking problem. They did not know that students with permanent parking permits were

forced to park elsewhere and were receiving city parking tickets. Security has said, however, that some students have approached them to complain of a lack of parking spaces. Until those students who have paid for a parking permit and have been unable to park on campus report their grievances little will be done with regards to this unforgivable situation.

In our student handbook, it is stated that "the university further realizes that not all the students will seek parking at any one given time, and therefore allow for a 20% oversell above the actual spaces." It is time that this policy be changed, or some sort of deal made with the Administration to pay for parking tickets received when the university lots are full.



The strikers in front of the bus depot on King Street. The man second from the left is union president Bill Mazmanian. photo by Grabowski

Transit drags on

by Mary Purves

Perhaps the most significant aspect of the entire transit strike is the fact that absolutely nothing is happening. City Council and the Kitchener Transit drivers and mechanics are at loggerheads and neither side is willing to back down.

Kitchener City Council is remaining firm on their increase offer of seventy cents an hour on a year's contract. Striking workers are just as adamant in their request for sixty cents an hour, retroactive to the first of June, and a further increase of forty-four cents on the first of

November. So negotiations have come to a complete standstill due mainly to "bullheadedness" as Bill Mazmanian, president of local 304 of the Canadian Brotherhood of Railway and General Workers, explained it.

Mazmanian also went on to suggest that the onus is on the people now if the bus service is to be restored in the Twin Cities, and urged some form of visible support for the striking drivers. This is, perhaps, the most effective way to indicate to City Council that the people of the city have had enough of the in-

convenience of a transit strike.

As students, many of whom are lucky enough to own cars, most of us are not greatly inconvenienced by the strike, after all, we have all learned the finer art of travelling by thumb. The people who are really at a loss because of the strike are senior citizens. Those people who live in retirement homes are fortunate because their transportation is arranged by the home for the group. Those Senior Citizens who live in their own homes, however, are entirely dependent on family and friends to get around, which is an inconvenience for all concerned.

K-W residents who suffer from some sort of physical handicap usually enjoy a certain amount of freedom through the use of public transit and now find themselves totally at a loss when it comes to getting around.

City Council has received a few petitions from concerned citizens but protests need to be a little more frequent and a lot more visible if they are to have any effect on the situation.

Laurier students who are interested in doing their bit to speed up progress in the strike negotiations are urged to contact any of the local council members or the mayor, at their homes, preferably, so you don't get sloughed off by an over-efficient secretary. Lists of the council members and their phone numbers and addresses can be obtained by contacting the Clerk at the City Hall.

Turret renovations

by Claudia Staines

If you're among the norm in campus life here, you have spent many hours in liquid peace at the Turret. You know where it is; do you know what it looks like?

According to Jan O'Brien, who is in charge of the Decorations sub-committee of the Pub Committee, you should know. You should notice the very odd, multi-coloured paint job, the cold austerity of the room. You should now imagine the Turret redone in the manner of a Medieval English Pub, in dark colours and wood work. That's how the Pub Committee envisages the pub, hopefully to become reality by the end of Christmas vacations.

"This won't give the room a night club atmosphere," O'Brien explained, "but warm surroundings that are still casual." The committee's most pointed argument is that the Turret generates a good profit and that the students here now who use the facility should see where their money is going. "It has been decorated for special occasions, and the whole place changed, for the better."

However, there are some watchdogs around who will be questioning the value of spending just barely under five thousand dollars to give the Turret atmosphere. Warren Howard, who is a SAC Grad rep., feels that the pub is there "to provide cheap entertainment and liquor." He fears that the renova-

tions might not stop with the plans John Weiss of Master Graphics drew up. Aubrey Ferguson echoed the sentiments. "The Turret is a cheap place to drink; it doesn't matter what the room looks like." And he too feels that until the Pub Committee states exactly what the pub will become, until there is a statement of policy and priorities, SAC should move carefully in the funding of the decorations.

Dave Ferguson, VP-SAC, suggested recently that some money will probably be spent. "The place is lacking," he said, "though it is undeniably well used." He also feels that there could be a request for a second bid from another firm to do the renovating. "We can afford to spend the money, but there is a chance to use the operating surplus from last year to help pay off the mortgage on the SUB." The mortgage is coming up for renewal in January.

Howard too believes that there are greater uses for the extra money than spending it on atmosphere. He also mentioned that there was a lot of money spent last year, some of which was probably unnecessary. Approximately \$5,800 was spent on refrigeration and cooling systems and plumbing which all had to be installed to comply with the licence and operating requirements. Nearly \$1,700 was spent on decorations last year,

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Inequality for women charged in universities

A report, prepared by L.C. Payton, examines women as applicants for full-time study in first year undergraduate programs, as full-time undergraduate students, as full-time master's level students, and as post-doctoral students.

In general, the report finds that "women do not have equality of participation with men as students at any level in the Ontario university system."

Using 1973 data, the report shows that women accounted for only 41 per cent of the total applications for full-time first year studies. They accounted for 51 per cent of the applicants in arts, but for only 29 per cent in science. And if applications are looked at by type of program sought, more significant variations occur.

Programs in areas of "traditional female occupations" such as education, household science, and nursing showed a high percentage of female applicants, ranging from 73 per cent for education to 97 per cent for nursing.

Programs related to "traditional male occupations" such as business, and engineering however showed ratios of female applicants: 23 per cent in business and only 4 per cent in engineering.

Noting that a comparison of applicant figures with actual registration data shows "no evidence of discrimination against women in the admission practices of Ontario universities" the study points out that the applicant figures "clearly show that fewer men than women sought admission...and that their choice of programmes were quite different than those for men."

"This situation may have resulted from basic attitudes on the part of society as a whole, from parental beliefs, from counselling in the secondary schools or from the liaison activities of the universities."

The only recommendation made to change the situation is the suggestion that universities "examine their promotional and liaison practices to ensure that the benefits of post-secondary education for women are stressed and to point out the opportunities for women existing in other than 'traditional' areas."

Further inequities between men and women students are revealed when actual full-time enrolment ratios for the undergraduate, masters and doctoral levels of study are considered.

Using 1971-72 data, the report shows that women represent 38 per cent of the undergraduate population, 25 per cent of those studying at the masters level, and only 18 per cent at the doctoral level.

The report makes no conclusion about factors which produce this steadily declining female participation rate as academic level of study increases, except to note that "the most simplistic view" that women are "not as career motivated as men" requires "much more evidence than is available."

A letter from the new editor

by Mary Purves

Long before anything else is said or done I would like to stop for a moment, collect my thoughts, and extend an enormous "thank you" to Fred Youngs for the excellent service he has performed as editor of the Cord Weekly.

Like most people I have always been a relatively regular reader of the Cord...in other words, I flip through it every Thursday morning...so the names of the people involved rang a few bells. What I really didn't know about was the incredible amount of time, patience and concern that goes into each issue of the Cord.

Fred has devoted himself to this for over a year now and has done much to encourage a superior staff and develop a tremendous newspaper. He is easing out of his position as Editor because he is pres-

ently in the throes of seeking a professional career in journalism.

His leaving will make this office seem so empty and so quiet, that he will be sorely missed by all those people who have had the pleasure of working for him. I would particularly like to thank Fred for the time and patience he has contributed in his efforts to teach me the millions of tricks related to the running of this newspaper.

I am sure that Claudia, Dave, Rick, Ross and the rest of the motley crew up here would like to join me in a sincere thank you to Fred and our best wishes for his continued success.

We would also like to stand and join in a rousing chorus of Happy Birthday Fred...and we do mean it, even though you did have to buy the round yourself...

While I'm at it I really want to

thank everyone in the Cord office for all the help they have given me in these days of total disorganization. All I can ask is that you bear with me and wait for the day when it finally falls into place and I'll really know what I'm doing around here. In the meantime, keep at it, you are all doing a terrific job.

I would also like to encourage anyone who is interested in writing, typing, or any kind of involvement in the Cord to feel free to drop up to the office any time. There are all kinds of friendly individuals here who are willing to answer questions or encourage you in any way.

For those of you who aren't familiar with this part of the school, the office is just a few steps past the Games Room, a long stride from the SAC office, and just across the hall from Radio Laurier and Dean Nichol's office.

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Renovations

cont'd from pg. 1

which included things like tablecloths and coasters and match books. Part of that sum was spent on hanging screen tapestries that are now in storage but will be incorporated in the new decorations.

John Weiss, in a recent telephone interview, gave the total cost as \$4,985.26, divided almost half and half between labour and materials. He said that he thought a partial job could be done, but that nothing would co-ordinate, leaving a half-done air in the room. He then queries, "Can more money be made if it's re-decorated?"

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comment

Back sometime in April of 1974 I wrote my first editorial and called it The Workers of Spain. It was a mass of undulating, compressed, demented ravings. Since that time I have been, on a more or less regular basis, the person who wrote the editorial. It all ends with this one. This is it, my retirement column.

Before we get to the meat of this editorial I have to say thank-you to a few people. First to Janet Huber, my stalwart companion in many endeavours and projects unrelated to this paper as well as being my harshest critic and strongest security point. To Henry Hess, my alter-ego last year, who presently toils for the Chevron, their gain, our loss. To Dumont Press Graphix. They put up with some of the worst from us and have had the patience to continue. While I'm here, I would like to apologize to them for the fiasco which I perpetrated last week and thank them for not dropping our contract out of sheer disgust. To Rick Campbell, for his reliability through the past year. To John Carpenter, wherever he is. To people too numerous to mention, who have fed me, wittingly or unwittingly, news.

The reason that I am taking leave of this job and this school is quite simple. I am thoroughly and unequivocally bored with it. I remember my idyllic days in senior public school and high school when if you went to university you were definitely going somewhere, but I am not sure where. University is not all it is built up to be and I doubt it ever will. It is also one of the better havens for avoiding the worlds outside.

It is my contention that there are too many here who should not be here and there are altogether too few students. I know of only one or two people who honestly love learning, come here for an education and are fulfilling a dream by getting their B.A. They are the ones who should be here, and they deserve to be here. Unfortunately there are too many who come for the ride and take the honour of the achievement away from those who have earned it.

One of the chronic problems with running the paper on this university is the incredible lack of news. There is nothing, short of residence raids, to report. My position on raids is well known. My position on the ridiculous amount of alcohol being sold here is also somewhat famous. My position re apathy is notorious. They are all interrelated.

A week ago, two people wrote on how they raided/were raided. One of the writers wanted their submission run as an article. I acquiesced to a letter. The reasoning they had for using it as an article was the number of people that were involved in it... 575. Staggering indeed. It took me a while to realize that there is a lot more happening than what goes on within the confines of Willison, Little, Conrad and MacDonald residences. Some people, I think, may never realize this.

I used to criticize some papers that came in from other schools for their attempts to cover national and international issues. Beyond their scope, I would say. And that is essentially true, but they have the right viewpoint. Consider the province alone. Even just education. Tuition could go up, OFS is existant, but not at WLU, there is the question of the quality of education and professor's unions. All questions to be covered and explained. My best advice to Mary is to increase the scope and direction of the paper. I am confident that she will be able to see beyond 575, or 2500 people.

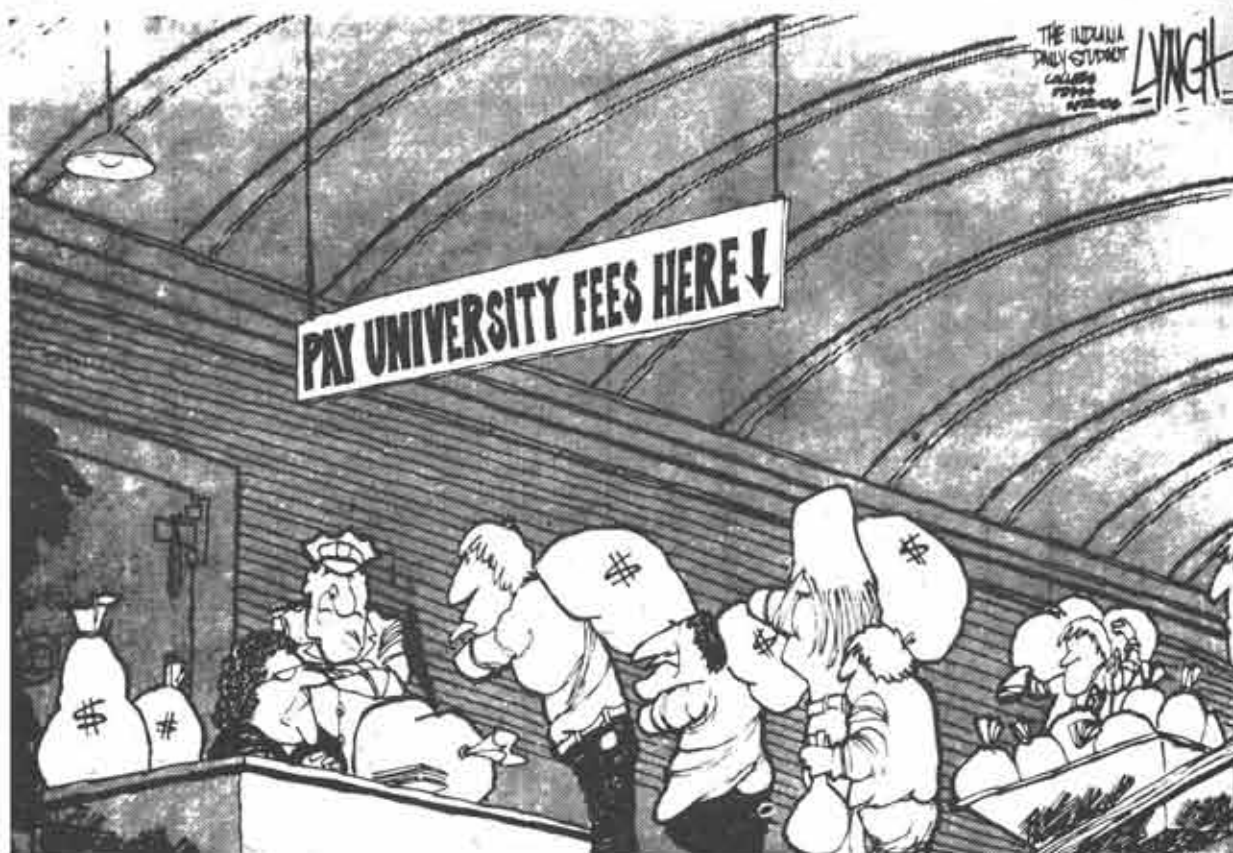
Which brings us to SAC. At the last meeting, Warren Howard stood up and made a proposal that suggested that you are not getting enough for your fees. In fact, with rough, but accurate figures, he concluded that SAC gives back about 19 dollars, and this included salaries and office supplies. So, he suggested, let's do something for free. Free movies, lower admission for pubs, free concerts, something that will fulfill the money that comes in. The reactions of the councillors was disbelief on the whole. Not shocked, not wild, things never get that rowdy. Just disbelief, signalled by a slight shuffle in the seats and uninhibited coughs. The proposal went down, not surprisingly.

SAC operates like a business. They have before, and they will in the future. Mark Fletcher asked me last year what was wrong with making a profit, and there is really nothing wrong. But a better question is, what is wrong with losing a little money now and then when it will benefit the students? Nothing when you are making money hand over fist in the Turret, when you had an unjustified fee increase two years ago, money that is not even now needed. SAC must stop operating like a business and Hansen and Pippy must stop controlling the money like it is all theirs. It seems to me that they forget that there is more to life than paying off the mortgage, that they are responsible to the populace to provide a little more than the Cord, Directory, and a few other regular tangibles.

This won't come about, however, until you get off your collective posteriors and move them. I once called you, the populace, the 2,000 most boring people I had ever encountered, and until there is more action from you other than rushing the Torque Room at 10:00 A.M., you will remain so to me. Dead boring, with a lackadaisical and slow administration which is more interested in turning a profit than being a little more adventurous with their projects.

Good luck Mary, it is a bitch of a job and you'll need all the help you can get. Gotta go.

Fred Youngs



SAC expenditures questioned

Blair Hansen, President
W.L.U., S.A.C.

Dear Mr. Hansen:

It was with fascination and incredulity that I read the article "3 hours to pass SAC budget" in the September 25, 1975 edition of the Cord Weekly.

To digress for a moment to an article entitled "Savings or Sanitation" in the September 18, 1975 edition of the Cord. In this article we were informed that SAC, in a move to cut maintenance costs by 30%, had contracted an outside cleaning company, Control Building Services, to clean the SUB, rather than using the University maintenance staff as previously had been the case. The article intimated that since supplies (towels, tissue, soap, etc) had not been included in the original cost estimate, and necessary manpower seemed to have been grossly underestimated, the original projected savings of 30% were quickly being decimated. Furthermore, it was suggested that incomplete daily maintenance of the building could result in physical deterioration and increased repair costs in the future.

Since no absolute costs of either cleaning service were given (i.e. dollars), but rather an impressionistic but relative 30% figure given as savings, the students are as yet unaware of the actual potential savings of this move, nor of the reduction in savings due to the above stated reasons.

In any case, the purpose in attempting to realize this 30% saving was to utilize the money in reducing the outstanding mortgage debt on the Student Union Building.

At this point you may begin to

see the connection between my digression and the current article "3 hours to pass SAC budget".

It seems incongruous to me that SAC should be uncertain and evasive about what to do with the expected surplus of \$10,555 in the budget. Is it not both logical and reasonable that this money be applied to the mortgage, probably with more effectiveness than the dubious 30% saving in maintenance costs?

And my senses are further shocked to incredulity when I read on the same front page, that SAC is contemplating an outlay of \$4,950 for decorative renovations to the Turret. How easy SAC has forgotten the previous urgent and overriding "long range goal" of reducing the mortgage debt.

I hope you will consider these suggestions from a concerned student. After all, it is my (our) money you are handling.

Michael Johnson

Firstly, thank you for sending me a copy of the letter you sent to the Cord. This enabled me to reply to you this week rather than replying in next week's Cord.

In regards to your initial point on the decimating 30% savings for contracting out, this estimate was made on figures received from Control. It has now become clear that the savings will not be as large as had originally been hoped but the fact still remains that a reduced maintenance cost will result. The main concern for contracting out

was to save money when possible while still maintaining a quality service. This will be achieved but to suggest a figure which is not accurate yet would be of little value. In addition, the contracting out would not continue if it was believed that damage to the building would be a result.

As a further point, the surplus which is budgeted is to provide for the operations of the S.A.C. during summer months (3 full-time and one part-time employee) and allow the new council some operating funds. Problems have arisen in the past when S.A.C. has budgeted close to a breakeven and due to unforeseen expenditures (i.e. Isaac Hayes) almost been driven into bankruptcy.

Finally, the priorities with which the S.A.C. concerns itself are both long and short run. The renegotiation of the mortgage for the S.U.B., if passed in a Council meeting, will save the students over \$180,000 during the next 12 years. Renovations to the Turret would provide aesthetic values which one cannot measure in terms of dollars. In the case considered, S.A.C. could afford to do both but it is Council's decision as to whether both, one or none will occur. There are also a number of other priorities which the council might consider, such as an elevator for the S.U.B. or an increased involvement in programs such as Career Development. The Student Council meetings are open for all to attend and such involvement is encouraged.

Sincerely,
Blair Hansen
President, S.A.C.

Through the Smoke

Why my car is falling apart, whizz, whizz



Parallel parking in front of an auto-wreckers really shouldn't be anymore difficult than parking anywhere else. It is though. The car you're driving smashes up over the curb, splashing and grinding through the boulevard grass. Your face gets all hot and you roll the window down as you try again. This, however, is a mistake because then you can definitely hear what the sidewalk fix-it whizz kids are saying about your ineptness.

And the whizz kids, they are anything but inept. They arrive at the auto-wreckers, buy their needed

part, take their tools from the trunk and fix it right there on the road. Lifting and dropping an engine, for them, is just another Saturday afternoon errand, stuck in between buying some milk and picking up Johnny after his soccer game. An afternoon errand for them, equals a weekend of a summer project for you. (Remember, it took you four months to complete a simple fibreglass and touch up paint job.)

Anyway, after you've parked the car, probably at least three feet from the curb, you've got to find the parts counter. This is always a difficult job, especially since it usually entails asking the whizz kids who can barely stifle their laughter while answering you.

Once you do actually find the parts counter, your trouble immediately grows bigger. The parts man stands talking motor oil to an old crony. The crony not only knows motor oil well, but from the looks of it probably drinks a quart or two of it a day. A sudden smashing fear strikes you. You don't know any numbers. These people

like numbers, need numbers. Engines are referred to by number. The parts man is looking at you now. If you don't say something he'll go back to talking motor oil and you'll have to leave.

"Ah, you got a gascap for a 1970 (a number!!!) Cortina?"

Of course, the parts man doesn't know. You'll have to go back into the morgue to see. The parts man always tells you to follow somebody. That somebody is the morgue guide, who stands below the parts man but above the wrecker-serf on the auto morgue hierarchy.

So, its off into the auto morgue, picking your way along the littered paths between the towering piles of auto parts. The auto morgue guide is always at least half-way to the back of the morgue when he's pointed out to you, so you are left to follow as best you can. The biggest danger is the gigantic magnetic trucks which dash around the yard, heaving corpses from here to there. You'd think that working among the dead, these huge trucks would begin to have a kind of respect for the living. Not so. They are a constant threat to one's ability to keep on walking and breathing.

Anyway, having caught up with the morgue guide, you are immediately transfixed by the violence of his ways. Anything that can

be kicked out of the way is. Anything that can't be kicked, must be violently thrown. And anything that to which neither can be done must be properly profanely so informed. Indeed violence pervades this whole yard of the dead. Maybe its inherent in dead auto yards or maybe the first auto-wrecker in the world was just particularly violent and the violence is just an auto-wrecker custom, a union rule.

When the morgue guide is ready to talk to you, and you ask him for a gascap for a 1970 Cortina, he looks at you somewhat strangely, as if perhaps you had just invited him to accompany you to a gay bar.

"All our Cortinas are over there. You can check and see if there are any."

"Over there," naturally, takes in at least one third of the yard but at least it's better than having to check the whole yard.

While tripping over smashed speedometers and so on and peering at the five or ten dead Cortinas, it becomes obvious that there are no gascaps around. Heading out, all the while trying to avoid the lethal magnetic monster, you wonder why the morgue guide looked at you so strangely. Why didn't he just say there were no Cortina gascaps? Just on a chance, you look at all the other corpses you pass to see

if they have gascaps. They don't and it slowly dawns on you.

What is the most loseable part on a car? A gascap.

What, then, is going to be an extremely high demand item? A gascap.

And who would ask for such a thing? Only the most un-whizz kid of them all.

By this point, everybody in the morgue knows that a real un-whizz kid is around and all the wrecker-serfs are dropping their destruct-impliments and running to get a look. Crowding around the front gates, they cheer and wave as you stumble over past the parts-counter. The old crony extends an oily hand which you cannot even presume to shake.

You fall into your car, unparallel park with an unusual degree of inefficiency, practically killing two or three whizz-kids who were standing near your car laughing at your sloppy fibreglassing job. Then backing down 124th Street about six times as far as you need to, you smash and grind into first gear, stall about ten times, and finally speed off to Harvey's where the insulting cook always drops your burger on the floor and gives it to you anyway. And they think immigrants got it bad. Try being an un-whizz-type kid.

BackTalk

President Frank C. Peters is an admitted football fan and is, in his spare time, the President of this university.

I understand that this column is designed to give individuals an opportunity to express an opinion in some area of personal concern. The editor has given me the privilege of launching the series.

On June 26, 1975, I received a letter from Dr. J. Stefan Dupre, Chairman of the Ontario Council on University Affairs, asking me to comment on supplementary grants for Ontario Universities.

Provincial grants are based on formula weights by which we receive one basic income unit (BIU) for each general arts and general science student. Music students receive two BIUs; business students one and one half. In this way all programs carry a designated BIU weight. The value of the BIU for the last budget year was \$2,111.00. The tuition fee paid by the student is deducted from the BIU income.

I favour this system of funding the operations of universities. It permits the university to manage its internal affairs and allows for a subsidization of programs which operate at a loss but are considered to be essential.

My beef is that certain universities have received extra grants above the formula income. Four "small" and three "large" universities were singled out for additional funds.

So long as a global support figure for all universities is fixed by the Province, the supplementary grants which come from the total allocated sum actually reduce the value of the BIU. In this way the universities which do not receive grants are penalized.

Wilfrid Laurier University was not the only institution which did not receive supplementary grants. Certain universities which had size-

able deficits applied for supplementary grants which were granted while other institutions did not receive extra grants.

My strongest objection to supplementary grants has to do with the inevitable pressure which their continuation would foster. They work diametrically against the whole formula concept, which was "to provide an objective mechanism for determining the share of the total Provincial operating grant to be allocated to each university." (CUA Report, November 15, 1966, p. 2).

Universities need adequate support for operations. Furthermore, it may be argued that individual universities may well have specific problems resulting in uneven financial positions. However, I cannot support individually negotiated supplementary or adjustment grants which do not grow out of a publicly stated formula.

If the Ontario Council on University Affairs should recommend adjustment grants for certain universities, let such grants be awarded according to an explicit formula. Each university must have equal access to these grants, with no penalty to universities with balanced budgets.

There has been considerable agitation in the Province that universities must set their houses in order. I believe that supplementary grants are unfair since those universities which make hard decisions are discouraged when they see other institutions receive what appears to be preferential treatment.

What is sauce for the goose must be sauce for the gooster!

Backtalk is a new column, initiated to open a forum to the entire university community, for whoever wants to write and to the community in general. Submissions must be signed and typed. The topic is your own choice.

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ENTERTAINMENT

films: Why Canucks won't flock to see HST



by John H. Redekop

Some months ago a local postal clerk explained to me that the notice "Canadian Stamps Only, Please" had been posted to try and stop the use of foreign stamps. Ap-

parently some local Americans can't understand why their money is gladly accepted as currency up here but their stamps won't move mail. Doubtless the producers and promoters of "Give Em Hell Harry!", billed at The Cinema in

Kitchener, will be equally perplexed by the almost certain failure of their quality production to attract masses of movie goers.

But the explanation is obvious, if the fast paced Hollywood peddlars will only stop to think for a moment. For all its similarity, Canada has not yet become part of the U.S.

Truman, in retrospect, was a colourful and fascinating president, but not of this country. Truman nostalgia hasn't penetrated these northern backwoods and never will. His administration, clouded as it was by the dropping of two atomic bombs and criticized, rightly or wrongly, for being soft on Communism just when the Cold War got started and for firing the popular General MacArthur, never evoked any lasting emotional fervour in these parts. In his day television had not yet brought the American first family into Canadian living rooms. Bess and Margaret (you must of heard of them) were hardly the equivalent of Jacqueline and Caroline and in any event HST, despite his impressive accomplishments, remains for Canadians little more than an unexciting link between the much more popular FDR and Ike.

The film itself consists of a 97 minute monologue with a great variety of invisible audiences and verbal sparring partners. The predictably salty, authentic Truman vulgarity comes across—very effec-

tively. But the numerous references to American events and persons (Bradley, Acheson, Harri-man, Jenner, Marshall, etc.) will probably bore the average Canadian viewer who can't be expected to know them and who statistically wasn't even born when Truman upset Dewey in 1948.

The many memorable one-liners (e.g. "Conceit is God's gift to little men.") are spoken by James Whitmore with a much greater smile of self-satisfaction and smugness than Truman ever showed. In general, however, the portrayal is first rate, that is, as first rate as a monologue can be. It is probably impossible to produce an excellent feature film having no plot and involving only one actor but Whitmore's recitation of Samuel Gallu's script comes reasonably close.

However, the script itself leaves something to be desired. The almost moralistic crusader image of HST and his administration is clearly a blatant exaggeration. Truman and his Pendergast Machine hangers-on hardly were that Simon-pure. Much remains unsaid.

Understandably many middle-aged and more or less sophisticated Americans find this depiction fascinating. Not only is the nostalgia satisfying in its own right but looking backwards takes one's mind off the present. Truman nostalgia

helps take the Watergate tarnish off the Presidency. As a concise but highly selective documentary the soliloquies give Truman's version of controversial events involving Potsdam, atomic bombs, Korea, MacArthur, etc., but they don't tell the whole story.

Since the movie lacks any plot or logical sequence, it is more impressive in its parts than as a whole. To like its parts, you really have to be interested in Truman before the show starts. Obviously the live audience which flits across the screen periodically had considerable empathy with Whitmore as Truman and listened eagerly as second-hand Trumanisms filled the hall. They wanted to gain a new appreciation for part of their past and they were not disappointed. For them Truman edged up several notches.

But rating and re-rating American presidents is simply not the common parlour game in Canada which it has been for a century in the U.S. Indeed, Canadians are barely interested in rating their own leaders and really don't care very much whether Truman has been under-rated or not. Americanophiles and students of politics will probably enjoy this film and should see it; as for others, well if The Exorcist or Jaws kept you awake nights you will find this effort an excellent and enjoyable antidote.

Amazing facts

The best in Canadian bands

by Ross MacDonald

Amazing as it may seem, there are some very talented musicians in Canada. However, they are often overlooked due to the fact that many a rock fan has been brain-washed by the A-B-C sound of such bands as Bachman-Turner-Overweight and The Guess Who, both of which appear on the K-Tel record label. Although each band has the basic potential to produce creative music, they have decided to follow in the footsteps of other Top 40 greats such as Terry Jacks, Neil Sedaka, and Elton John. It should be noted that the rumours are true that the songs on the last B.T.O. album are the same as those on the previous one. However, the names have been changed in order to protect those guilty of producing such repetitive and boring rubbish.

In recent months, much of this new Canadian talent has been revealed to the public. The most popular, Myles and Lenny, have released an album which is selling very well and features a refreshing style of guitar/violin oriented music. Although two of their songs have hit the AM radio market, air play has been limited and this has saved the band from being classed the "commercial type".

Myles and Lenny's recent Canadian tour has proven to be a success and has featured as a backup act a

group called the Garfield Band. This band is definitely one of the most unique and exciting bands to come out of Canada. This was evident a couple of weeks ago at a U of W concert in which they surprised many people who had only come to see Myles and Lenny. Their talents cover a wide range of musical scopes, and, by incorporating a little more style into their efforts, this band could very well be one to watch.

The newest band to appear on the scene is Small Wonder. Unless one was suffering from insomnia or alcoholic poisoning and is unable to see the stage, this band appeared at the Turret last Thursday. Although they have been together for only nine months, all of the band members have had previous experience with other top Canadian bands. Drummer Bill King is a former member of Lighthouse while Jerry Marin (Bass/Lead Guitar/Violin), Jimmy Phillips (Keyboards), and Henry Small (Vocals/Violin) all played with Scrubbaloe Cain.

Despite the short span which this band has played together, their exposure to the public has occurred rapidly. They have toured with such top acts as Lynrd Skynrd, Roxy Music, and most recently, they appeared with Jeff Beck in Toronto. Another tour has also been planned and it will cover 30 U.S. cities.

Ninety percent of the group's material are original, results of Small's and Morin's writing. The music itself contains many different styles and according to Small, his influences include "everything and anything". This was his reason for leaving Scrubbaloe Cain and forming a band which could produce a more versatile type of music. Phillip's mastery of the keyboards and the use of double fiddle players enables Small Wonder to achieve a very diversified sound.

The group has presently signed a \$400,000 contract with Columbia Records. The result of this will be an album and a single entitled "It Was Meant to Be". The album will be produced by Joe Wizzard who also produces Helen Reddy and Earth, Wind and Fire.

It is hoped that bands such as Garfield, Small Wonder, and others which I have failed to mention will continue to play their own style of music and not fall into the hands of those good people at K-TEL. If this were to happen, the top album of 1976 could very well be "Small Wonder Plays The GREATEST Hits of The Bay City Rollers".

Ed. Note: B.T.O. had planned to release a "Best of B.T.O." album, but it was cancelled due to lack of songs and an unavailability of studio musicians.

To Be...

THURSDAY OCT. 2

—Concert: Music at Noon Series; Pierre Souverain on the piano, 12:30 at the Theatre Auditorium.

—How to prepare your resume: 1:30-2:30 rm. 4-20.

FRIDAY OCT. 3

—Jr. A Hockey: Kitchener Rangers vs. Sudbury, 8:00 at the Kitchener Auditorium.

—Concert: Music Faculty; Student Recital in 3C15 at 2:30.

SATURDAY OCT. 4

—Concert: Rory Gallagher and Mahogany Rush; Don't miss

this chance to see one of rock's premier guitar players; two shows at 6:30 and 10:00 in the Theatre Auditorium.

MONDAY OCT 6

—Campus Interviews: A presentation by Horace Braden 1:30-2:30 in 2-207.

TUESDAY OCT 7

—SAC film: El Cid (English free film)

WEDNESDAY OCT 8

—Lecture Series for Women: Topic: Female Sexuality; Kitchener Public Library, 8:00-10:00.

Musical offerings

by Agnes Day

The second Music at Noon concert was held in the Seminary Chapel on Thurs. Sept. 25 with visiting artist Naomi Rowley playing the new chapel organ. A large audience was again on hand for the concert. Included on the programme were works from Bach to the Twentieth Century outlining the music for the liturgical year.

This year's symphony series got underway last weekend with a concert of works by Berlioz, Tchaikowsky, Handel and Borodin. Oboist Richard Dorsey was featured in Handel's Concerto No. 3 for Oboe. Conducted by Stuart Knussen, the orchestra shows considerable promise for this season.

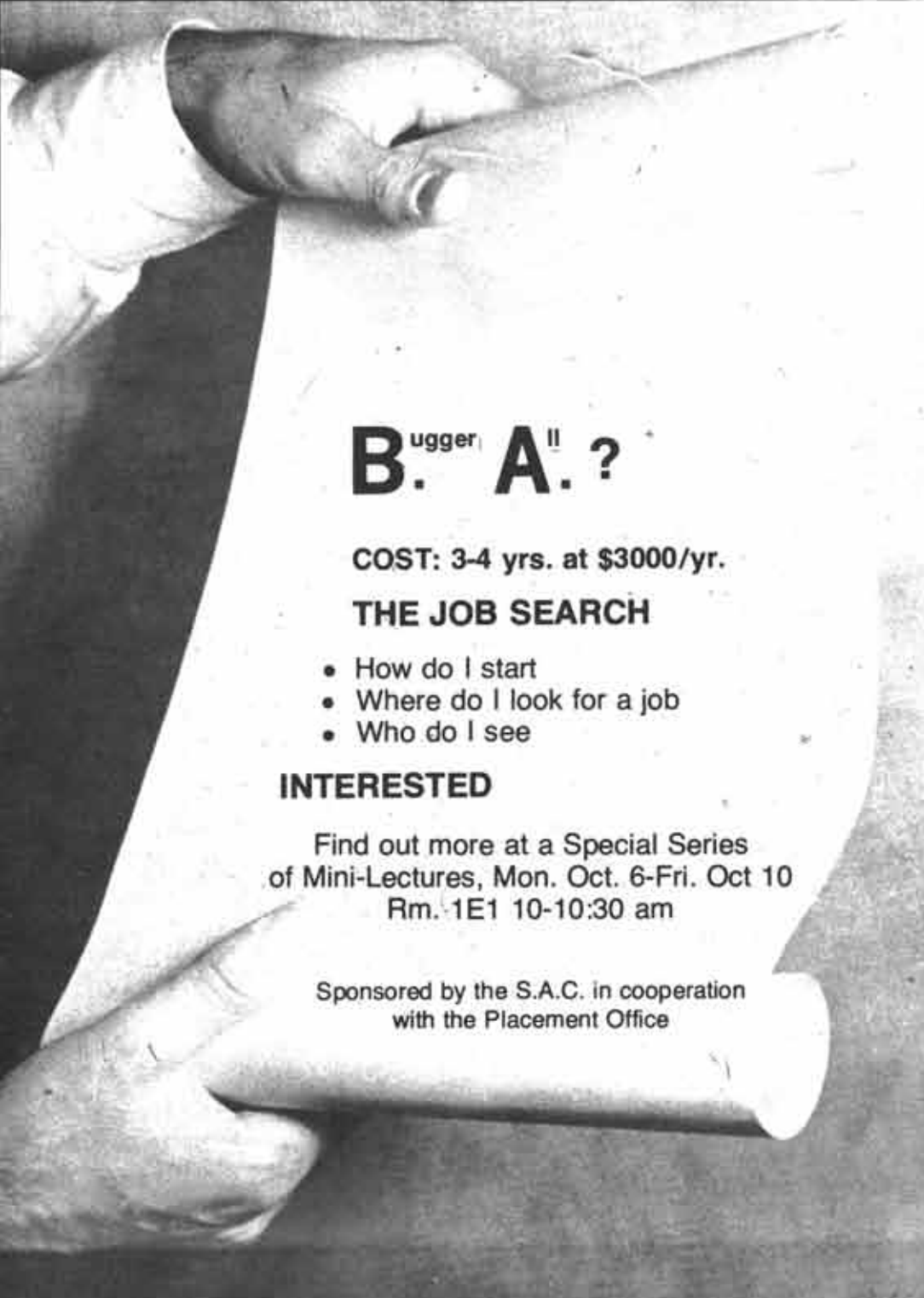
Musical Notes

It has been reported that Puffin

Mather has been monopolizing the piano in the basement of 32 Bricker for practicing keyboard harmony. It is hoped that the Dean will look into this matter soon.

All music students are eagerly awaiting the future premier of Miss A. Solemnis and Miss A. Brevis performing their improvisatory duet for violin, four hands. If programming permits, it will be featured at an upcoming Friday concert.

The K-W Symphony Brass section is back in full force after having one of their players sidelined with injuries. First trumpet, John Lickner, was hit in the embouchure by a cannonball while innocently swimming in the summer. He is now back in condition and doing a fine job in his regular position.



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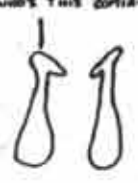
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Rollerball: great impact at end

by Dennis Barber

Every true sports fan enjoys watching any game which combines skill, dedication and most of all, sheer physical energy. In this sense, the game of Rollerball is the greatest show on earth. Norman Jewison's film, Rollerball, is one of the most emotionally powerful films to have been made in the last few years. One is attracted to this film by its raw energy and sheer brutality. The action is continuously driving the audience to higher levels of frenzied anticipation.

The film succeeds in capturing that inner desire we all have to win and never lose. The story line develops the classic confrontation of the individual versus the state or as in this case, the player and the game. The rules of the game are set by the corporate society to destroy

the individualism displayed by the players.

In many ways, this situation is analogous to the NFL, NHL, NBA, etc. One is attracted to this film in almost an animalistic way; we seem to enjoy the prospect of experiencing injury or possible death on the field of play. It gives me a rather uneasy feeling to see a movie audience cheer everytime the hero delivers a death blow.

This film differs from your run of the mill violence flick by the fact that it is served up to us with great style. Jewison's photography and

direction is superb; the musical score by Andre Previn courtesy of Beethoven sets up a perfect contrast to the continuous violence of play. Actor James Caan is adequate enough as the superstar of Rollerball but, it is actor John Beck who shows us that he deserves leading parts in future films.

The ending of this film is so powerful that you leave the theatre numbed by it's impact. In many ways, Rollerball is the best game in town.

Next Week: Laugh and Death



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The deadline for these submissions is October 31, 1975. The Committee will also have public hearings November 26 in Sudbury and Thunder Bay, December 5 in London and Ottawa, January 20/21 in Toronto.

For further information telephone John Bonner or Tessa Donald at (416) 965-3871.



Ministry of
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James A. C. Auld, Minister
J. Gordon Parr, Deputy Minister

Answers to Last Week's
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WITH THE GREATEST OF EASE: Hawk quarterback Gord Taylor (12) flies through the air on one of his 15 meanders. Hawk blockers look for more plumbers to mash while

Waterloo defense attends cheerleading practice in foreground. Love those new Hawk uniforms, eh?

Hawks no nice neighbours to Waterloo

by Rick Campbell

I don't know your name stranger, but I've seen your football team somewhere before...

Some of the players have come and gone, but the script was identical last Saturday as the Hawks clobbered the Waterloo Warriors 34-1 at Seagram's Stadium.

This win marked the fourth year in succession the Hawks have wiped the plumbers. Our victory also allowed us to retain possession of the Bar O-O trophy, which goes annually to the winner of the game between the two universities.

I was foolishly deceived during the pre-game introductions that the Warriors had changed their always-say-never attitude. Waterloo defensive back Kurt Defazio roared out on the field, roared at the Hawks and roared off the field. The next time he roared was when he was pulled from the game in the second quarter for taking foolish penalties.

Waterloo surged to a commanding 1-0 lead in the first quarter on a 33 yard single by punter Dave Sprik. Admittedly, Sprik gave Waterloo its only field position after an outdoor high jump record when blocking the second quarter punt which led to our first touchdown. Eager beaver Fred also pounced on a loose pigskin in the opening quarter to stall a Warrior drive and in the fourth quarter, oh boy, let me tell you about it.

However, one of his punts early in the second quarter went about seven and a half feet as Fred Brown

of the Hawks made like a Kamikaze pilot and blocked Sprik's attempt, giving the Hawks excellent field position at the plumber ten.

Moments later Rick Haswell plunged over from the four and the Warriors plunged over for the afternoon. Rick Chalupka added a second Hawk td before the half on another short skip to paydirt from the three, and placekicker Mike Karpow rounded out our 18-1 half-time lead by converting both touchdowns, kicking a 26 yard field goal, and adding a single on an 80 yard kick-off.

WLU locked up the contest early in the third quarter. For some strange reason the plumbers elected to give us the ball starting the third, and they also gave us the wind for the fourth. For any newcomers, it must be explained that Waterloo is world-reknowned for doing strange things on the football field, so at least they started the third quarter in consistent fashion.

After Rick Chalupka and Chuck McMann put us in excellent field position with powerhouse running, Gord Taylor made a Houdini fake to slip over for six on a keeper. Coach Knight viewed this scoring

march as the turning point in the game; believe me, if Waterloo wasn't dead before, they sure rolled over then.

Karpow's convert upped the margin to 25-1, and Mike handled the scoreboard for the rest of the afternoon with three more field goals, including a game-ending 46 yard boomer which had to instill a great deal of confidence in number 76.

Although the 34-1 verdict justifiably indicated total Hawk domination, it was felt by some that the score would have been considerably higher. There seemed to be a few rough edges in our offense; of course they went unnoticed against a team of Waterloo's calibre, but consensus dictated the offensive effort two weeks ago in Toronto was superior to our output last week.

Chuck McMann continued his season long habit of giving free airplane rides to all enemy defenders as he carried them for 117 yards in 20 trips. More important than the yards gained, Chuck's seemingly indefensible method of charging down the gridiron just has to demoralize his foes.

And speaking of demoralization,

ol' crazy legs Taylor did a pretty nifty job himself, galloping all over hell's half acre for 92 in 15, plus the major score. Not bad running for a guy who didn't practise all week until Friday because of a sprained ankle. But don't tell the plumbers, it might make them feel bad.

Waterloo was obviously not expecting us to pass because wide receiver Wayne Kemick was often left wide open and bagged three passes to keep up with the OUAA western division leading receivers. Just as the Hawk coaches planned, the Warriors shuffled their secondary to place added coverage on our receivers, which allowed us to revert to the running game and rack up 329 yards on the ground.

Ah, our defense. Without a doubt the best collective effort this season. As Coach Newbrough pointed out, "with one or two minor exceptions, the defense did everything we asked them to." Including Brown's blocked punt and fumble recovery, Hawks forced seven Warrior turnovers.

Linebacker Garry Wilton led the interception parade with a pair, not bad for a guy with one arm in a brace. But don't tell the plumbers, it might make them feel worse...

Ironically the star of the 34-1 Hawk victory was a defensive player. Fred Brown threatened the outdoor high jump record when blocking the second quarter punt which led to our first touchdown. Eager beaver Fred also pounced on a loose pigskin in the opening quarter to stall a Warrior drive and in the fourth quarter, oh boy, let me tell you about it.

Warriors gambled on an innocent looking third down, Tim Weiler main gamblee. But Brown threaded his way into the Waterloo playground and STICK! That's what Brown did and that's what Weiler looked like. First down Hawks. See you next year plumbers.

However Brown's excellent performance was amply complemented by his defensive cronies, who choked any and all of Waterloo's efforts.

Hawks are back at Centennial to take on the Western Mustangs this Saturday afternoon in the big Homecoming event. We need an instant replay from the defense and a slightly more polished and diversified offensive effort to beat the Stangs, which would greatly increase our chances to finish in the top three.

Insight Out

No, you're wrong, this isn't Thursday morning. It's Saturday afternoon, and I'm sitting here at Seagram's Stadium basking in the sun as the Hawks are putting the screws to Uniwat 34-1.

The game itself is very entertaining, especially since we're on our way to our first victory of the season. Speaking of entertaining, the crowd at the game is putting on a half-time performance of its own. Before, during and after the game.

I'll be honest with you. I'm on a nostalgia trip. Yup, it's been over three years since I last sat in these stands to watch the Hawks slug it out at Seagram's. And let me tell you, as far as college scenes go, Seagram's can't be beat for taking in a football game.

The plumbers have us pretty well outnumbered today, but in bodies only. Our section is cheering just as loud as...lookout Rick, almost got hit by that potato chip bag. Knew I shouldn't sit that close to the Waterloo section. Anyway, we're cheering louder than they are, but then again we've got slightly more to cheer for. And our hats, much classier than the drab plumber peaks. No contest, on the field or on the heads.

Tell us, Rick, what are you trying to say? What I'm trying to say, is that there is an added dimension to a Saturday afternoon football game at Seagram's which to me has been missing during the Hawk stay at Centennial Stadium in Kitchener. That dimension is general crowd enthusiasm...oh, oh, somebody just lost their brand new hat.

At Seagram's, if the referees came on the field and did a Samurai sword dance for two and a half hours, the crowd would go home happy. I mean, where else can C.P. go around pretending it's every girl's birthday just so he can get a peck on the buns from the female football followers. And if you had any idea that B.W. was going (watch it C.P., the one in the brown sweater is a guy) to take on the whole plumber spirit band with his two index fingers, well you wouldn't want to miss a minute. Not everyone at these games walks on the wild side though. There's conservative D.H. down below (dammit, the femme behind me just failed to negotiate her mouth with her wineskin again) wearing a rainhat and the whole kit. Cause D.H. heard a rumour that Accuweather said it was going to rain, and when Accuweather says its going to rain, it usually...you guessed it, brilliant sunshine. That's okay, D.H., you fit right in.

I'm not making fun of the crowd here. I think it is great as long as everyone has a good time, cheers on their team, and as long as Knute McGlute doesn't stand right in front of me carrying on a play by play shouting match with the spotters in the press box.

Besides general crowd enthusiasm, Seagram's Stadium also affords many other possibilities to students of both universities.

Sure it allows kids a few down the hatches before (watch it C.P., those three have black W's on their caps) game time, with the full knowledge that they just have to walk across the street, not hop behind the wheel, to get to the game. If that is what some want, fine and dandy. But Seagram's also projects campus identity due to its proximity to our school and "reaches out" and grabs the campus kids for the 2:00 p.m. kick-off.

This eliminates the need for buses down to Centennial and the stroll across the campus to the stadium heightens the excitement level in players and fans alike. Afterwards the game is kicked around more on Albert Street than it was in the stadium.

Being a geography sort from way back, I also appreciate the pleasing backdrop of the stadium, especially in this autumn time-slot. An urban touch to one end, beautiful tress and parkland across the way, and the tennis set playing sets behind the scoreboard. I dunno, (watch it B.W., these cops are for real) Seagram's Stadium just seems to be the place to play a football game. With strong vocal support, and a 6,000 seat potential capacity, it just has to be worth more than a touchdown to the home team.

One mustn't knock the Centennial Stadium however. It provided an excellent orphanage for both the Hawks and the Warriors when Seagram's failed to pass its physical. And since Seagrams was always considered to be a "Warrior Stadium" the Hawk athletic department naturally was searching for a park they could identify with as a Hawk home base. Centennial was there.

Economically speaking, Centennial provides a better deal for the Hawks, who are now operating on the second year of a three year contract which is negotiable annually. And management down at the Kitchener facility has treated us very fairly during our stay there.

The fact remains that there is just not the "total scene" when the Hawks play at Centennial Stadium. I was beginning to wonder if true football spirit had gone by the boards with cheerleaders and so on. However, Seagram's sure put that thought to bed. Pass her up, holy jumpin :x%)&"(*, Oskie wee wee, We are Waterloo, TOUCH-DOWN! The whole show.

You know, it sure would be nice if for the rest of the season Hawk fans would come out to Centennial and support the team the way they're doing right now here at Seagram's. Meanwhile, Seagram's ol' buddy, it's sure nice to be back. Right C.P.? Now why are you all just sitting there with dazed looks on your faces? It's Thursday, so get to class. Way you're daydreaming, you'd think it was Saturday afternoon or something...

Rick Campbell

Complex Corner

Touch Football

Touch football started off last week on the practice field with all nineteen teams in action. Each week several teams will be featured in "spot games" which will be reported weekly, with different teams each week.

Last week the Little House Orientation Feelers drubbed Willison B2 28-0 as Walters scored two touchdowns.

Willison A3 got back at their residence rivals Little House Fighting Machine with a 20-13 decision. Bowman and Beckman each collected two tds for the winners while Corcoran counted both majors for Little House.

In the only tie of the week, the Willison Colts and Arts III Suds sawed off at 19. Noting the peculiar lack of originality in the Arts III name, I asked one Arts III player, Rick Suddaby, where it came from. "Beats me", Rick was quoted as saying. Suddaby, Ludgate and Gallagher scored for Arts III while Campbell, Ellis and Rumley matched that output for Willison. Standings are below.

Volleyball

All teams, men's and women's will continue to play on Wednesday nights. Times will alternate, one week the women will start at 7:30, men at 8, the next week the boys will begin at 7:30, and so on. Each match is two games long, so each should be over in a half hour. All courts are in action. Standings for both leagues are below. Co-ed volleyball started Tuesday night, more teams are urged to come out.

Varsity Volleyball

The men's varsity volleyball

team will start practising on October 14. Twenty five guys showed up for the organizational meeting, a very encouraging turnout.

Horesback Riding

Riding continues Monday evenings. Meet at the complex at 5:30 pm and rides to the ranch will be provided.



An unidentified ringer paved the way for team no. 20 as they won their opening touch football game last week.

Hockey

The entry deadline for hockey is October 10, with action to start on the 27. Teams and individuals are reminded that a \$2 fee must accompany each individual's name when a team or person enters. This is the only cost for the whole season, and will be used to defray the cost of team tee-shirts.

Tournaments

Tennis

On October 13, a men's and

women's singles and mixed doubles tournament will be staged. The entry deadline is next Monday. Meanwhile instructional tennis continues every Monday at 8 pm in the complex.

Clubs

The Yoga and Karate clubs are seeking more members. Yoga is on Tuesday night and Karate is on Monday night, both in the matroom at 8 pm. Meanwhile Kung Fu rocks on Wednesday and Thursday nights.

Tamiae Hockey

Tamiae hockey starts Sunday night. All players are urged to check schedules and are reminded that either half (\$10) or all year ice time (\$20) must be paid on this first Sunday night.

Squash


Here are the dates and times for the instructional squash class. Tonight (7:30 pm), October 10 (7 pm), October 23 (7:30 pm), October 30 (7:30 pm), November 13 (7:30 pm), November 27 (7:30 pm) and December 5 (7 pm). Running shoes must be worn in the court at all times.

Bridge

Duplicate bridge continues tonight at 7:15 pm in the classroom of the Complex. Winners of last week's games were: N-S first Edmond Chau and Edwin Lau, second Edward and Monisa Wang. E-W first Marc Kilgour and George Wang, second Barry Lyon and Rich Newbrough.

Sports Standings

Touch Football Standings					Women's Volleyball				Men's Volleyball			
Division A									Division A			
Team	W	L	T	PTS	Team	W	L	PTS	Team	W	L	PTS
#6	1	0	0	2	#2	4	0	8	#2	4	0	8
#2	1	0	0	2	#3	2	2	4	#3	2	2	4
#3	1	0	0	2	#1	2	2	4	#4	1	1	2
#1	0	1	0	0	#4	2	2	4	#1	1	3	2
#5	0	1	0	0	#6	0	2	0	#5	0	2	0
#4	0	1	0	0	#5	0	2	0				
Division B									Division B			
#12	1	0	0	2					#8	3	1	6
#11	1	0	0	2					#7	3	1	6
#9	1	0	0	2					#6	2	2	4
#7	0	1	0	0					#10	0	2	2
#8	0	1	0	0					#9	0	2	2
#10	0	1	0	0								
Division C												
#18	1	0	0	2								
#16	1	0	0	2								
#14	0	0	1	1								
#17	0	0	1	1								
#15	0	1	0	0								
#13	0	1	0	0								



SHORT SPORTS

OUAA Roundup

Toronto and Ottawa safe at top in eastern division. In the west, Guelph joined Waterloo in falling from undefeated ranks as both faced university competition for the first time this season. While Hawks kicked around the plumbers, Dave Pickett and the boys led Windsor to a 24-3 trouncing of the Gryphons. Western eeked out a 48-3 cliffhanger over Mac, while York lost their third last minute de-

cision in as many weeks. McGill beat them 16-14 as the Redmen scored with 4 seconds remaining. However, the Yeomen can take solace in the fact that they are scheduled to play Mac this weekend. Should be joy in Yorktown after that one...

NFL

Only surprise of the week was Pittsburgh's failure to spill the

Juice as the Bills outclassed the Steelers 30-21. Other games went pretty well as planned as most bettors got a return on the dough they coughed up last week. Both Miami and Oakland performed well after first half snoozes, and Joe Willie got the Jets off the ground against the K-C Chiefs. New Orleans leads the "optimistic offense" trophy dash with one and a half points per game. The Saints just aren't marching in...

Natural Audio

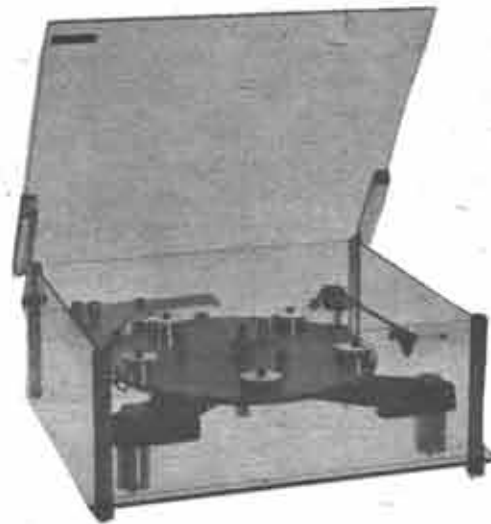


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Shure
Stanton
Sony

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THE CORD WEEKLY

*In this issue: a new editor
Fred's last editorial
Hawks win
HST examined
new column on pg 5
tickets for cars
some pictures
a stuck pig and a Ferrari Dino*

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Thursday, October 2, 1975

dandy pic by Ace

